

Building Communities Through Public Domain Audiobook Production at LibriVox.org

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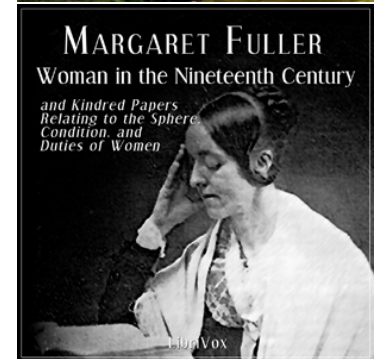
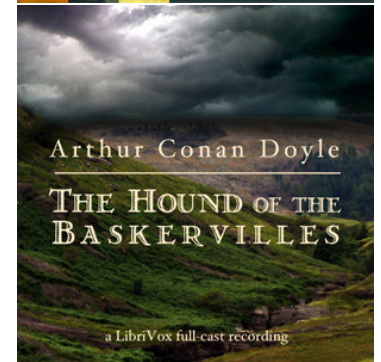
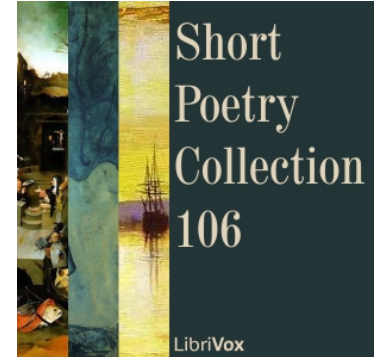
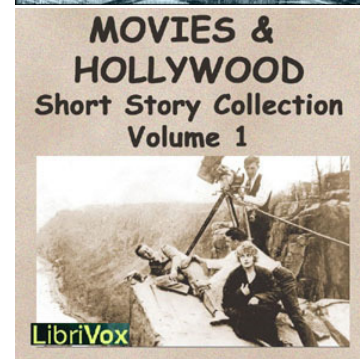
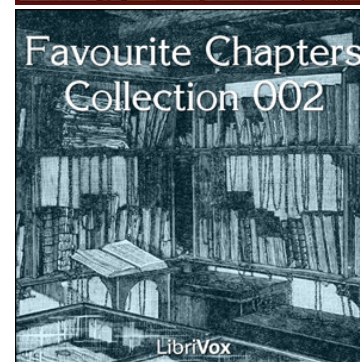
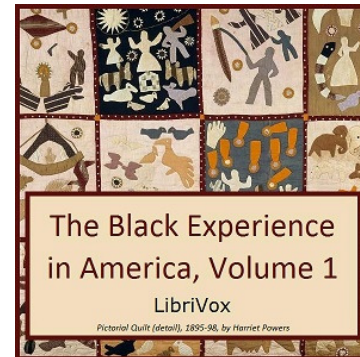
What is LibriVox?

- Founded 2005.
- Mission: “to make all books in the public domain available, for free, in audio format on the internet.”
- 10,128 catalogued audiobooks.
- 1,365 non-English audiobooks.
- 7,716 volunteers.



LibriVox Projects

- Solo
- Collaborative
- Prose fiction
- Drama
- Poetry
- Non-fiction in various genres

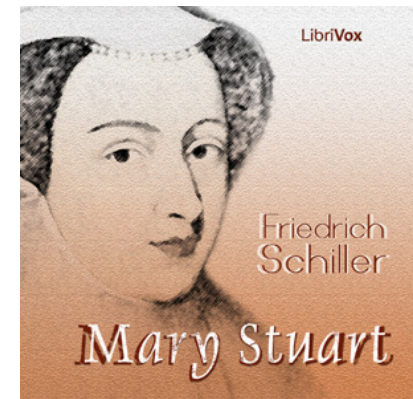
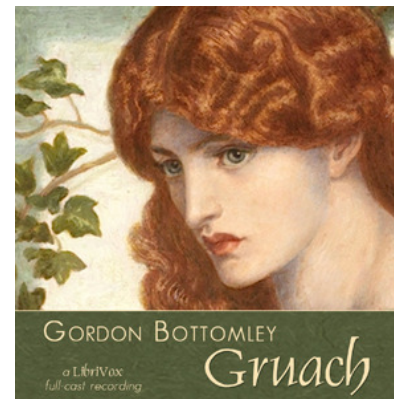
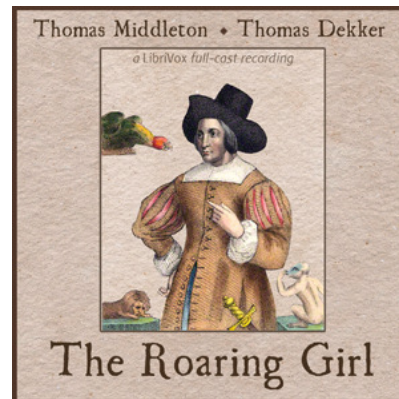
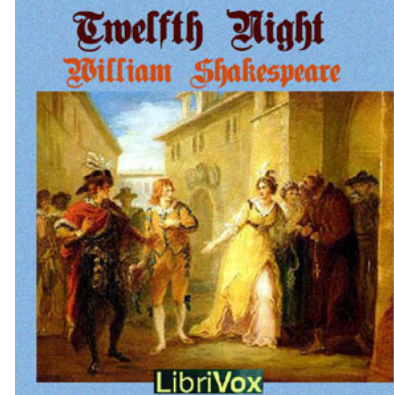
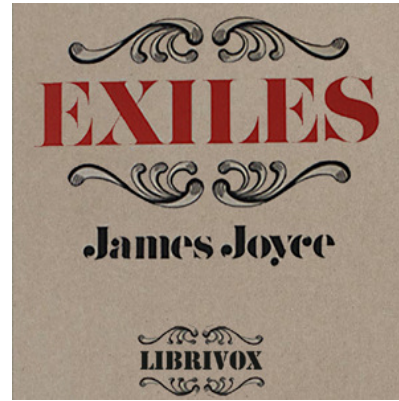


LibriVox Personnel

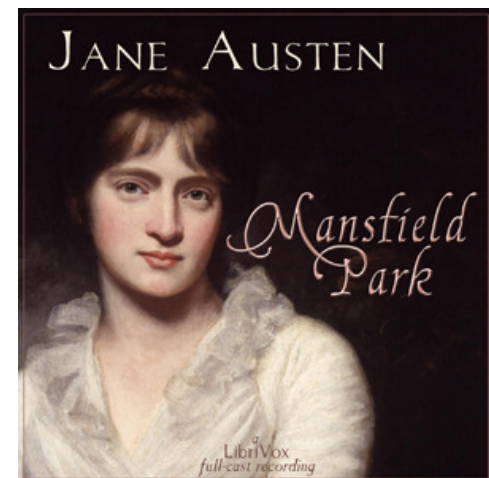
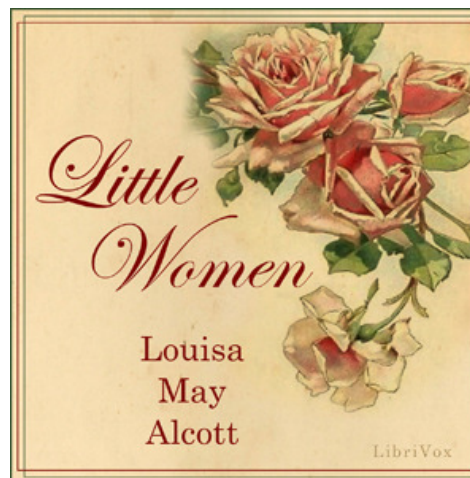
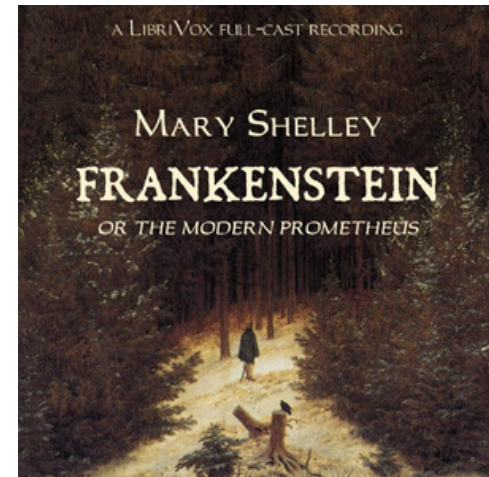
- Reader(s)
- MC: meta coordinator (admin team)
- BC: book coordinator
- PL: proof listener
- DPL: dedicated proof listener
- Editor (dramatic works)



LibriVox Plays



LibriVox Dramatic Readings





Romeo

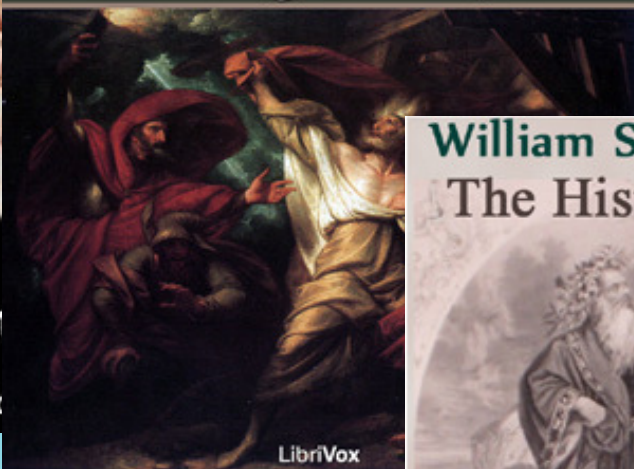
Shakespeare



Coriolanus

LibriVox

King Lear



LibriVox

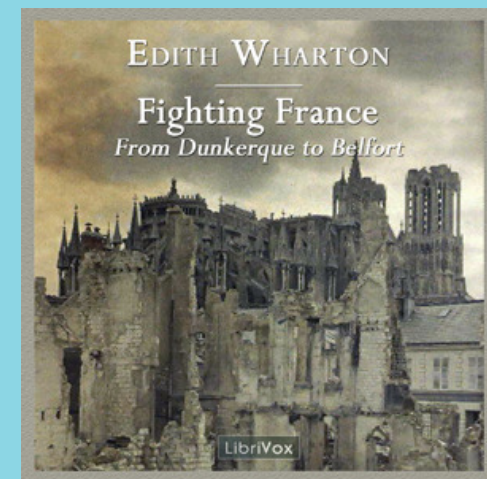
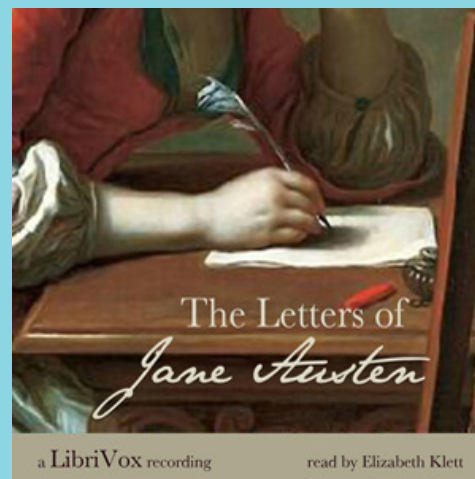
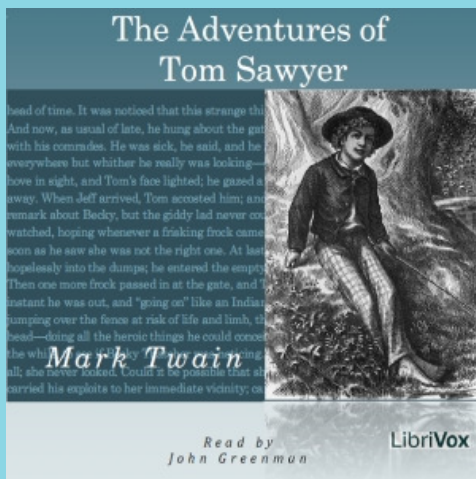
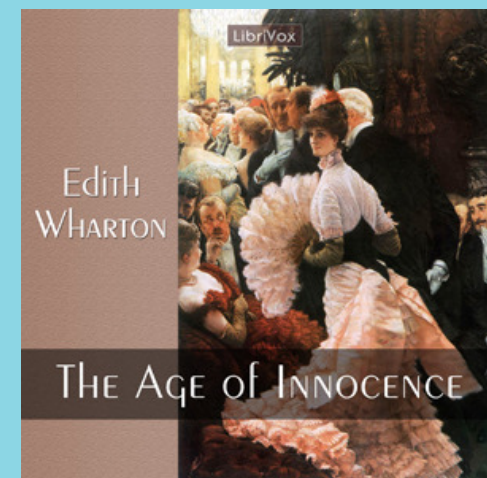
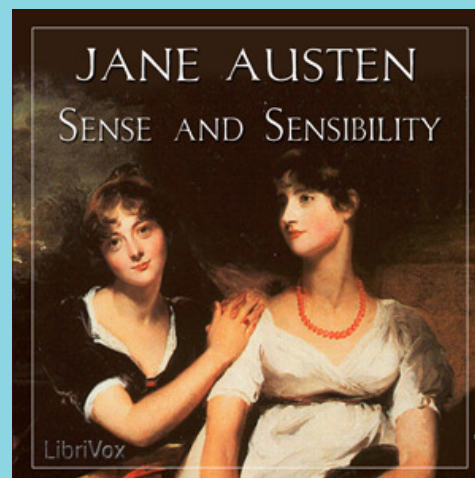
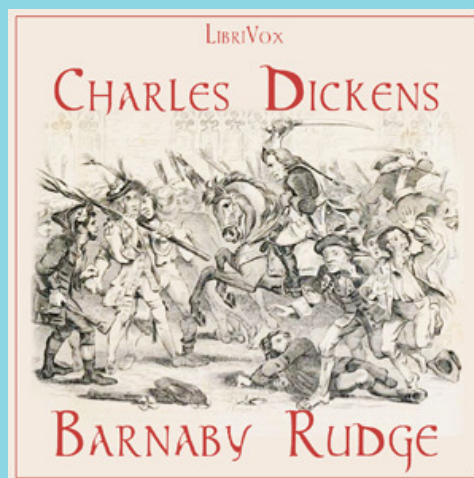
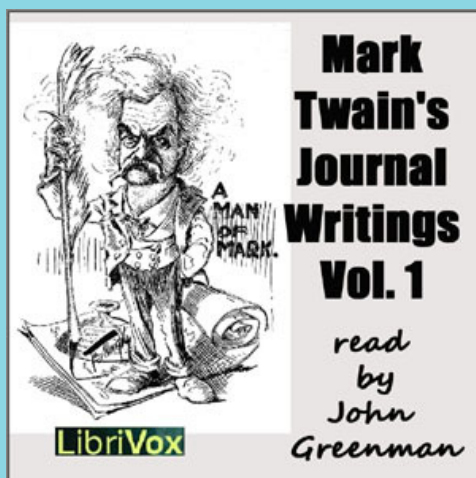
William Shakes

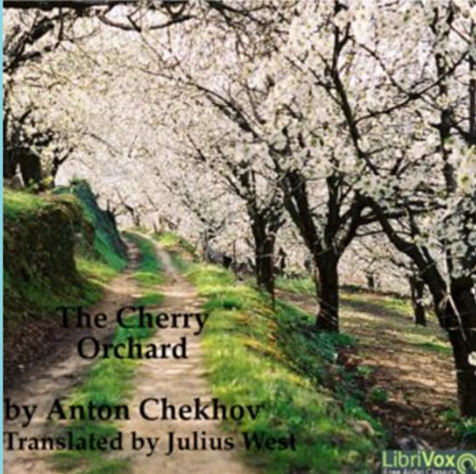
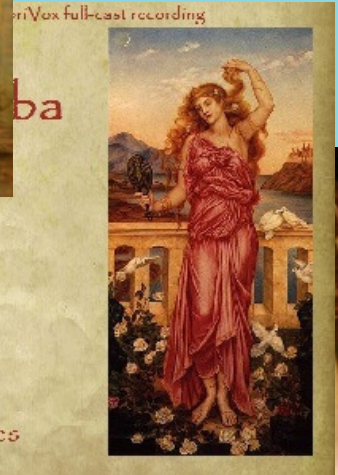
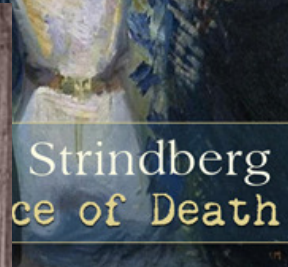
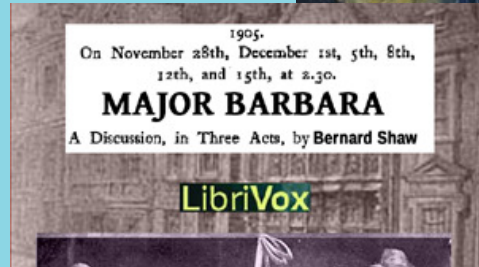
William Shakespeare's
The History of King Lear

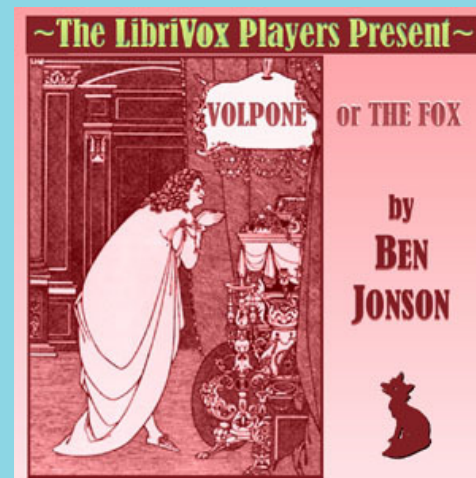
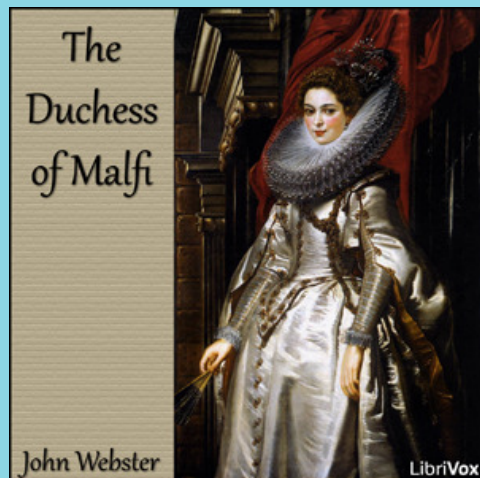
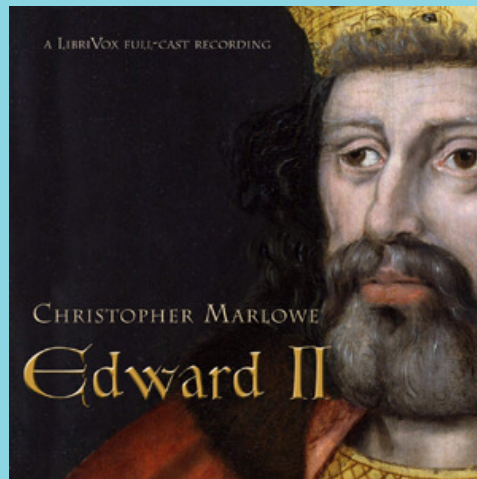
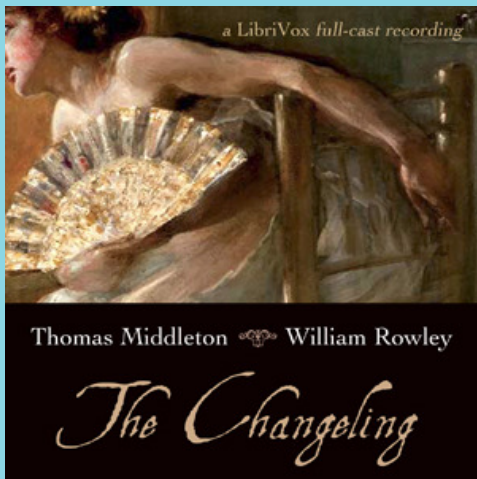


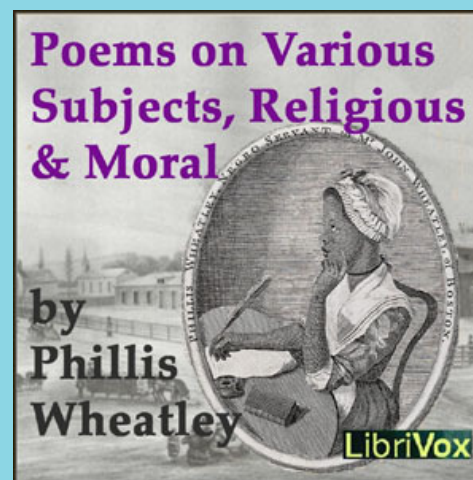
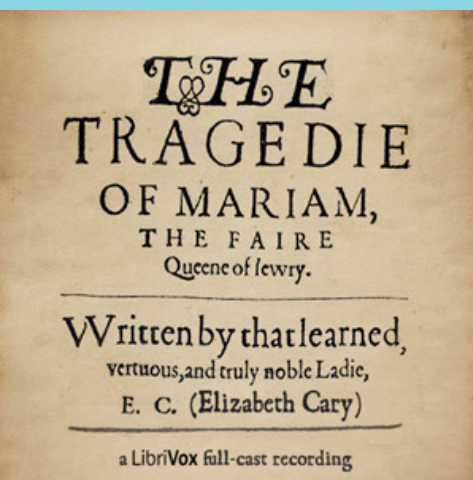
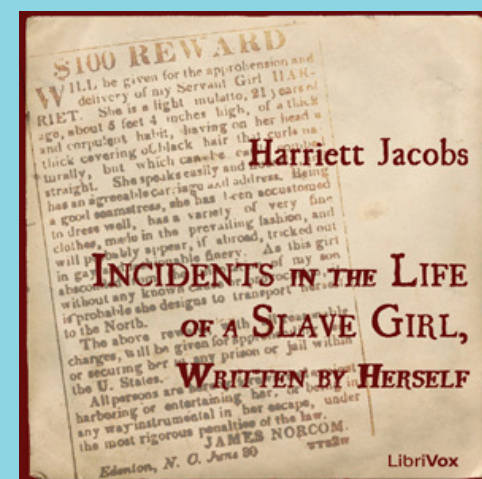
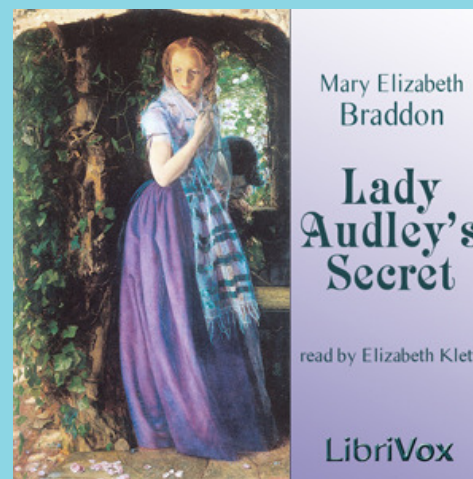
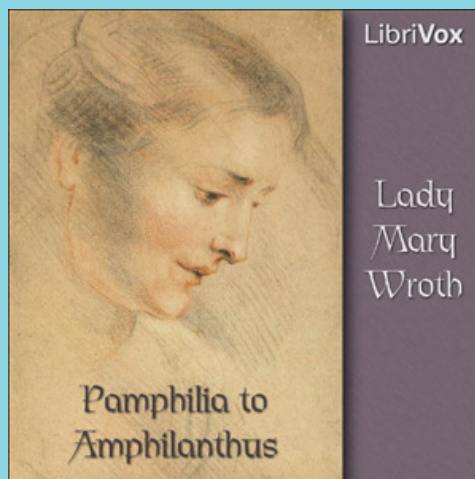
The Tragical History of Doctor Faustus

Christopher Marlowe



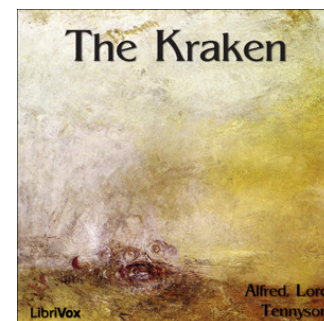
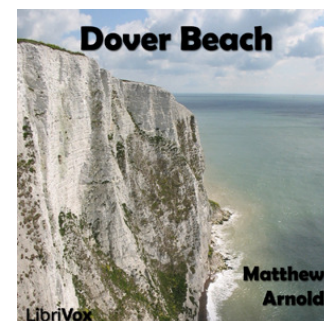
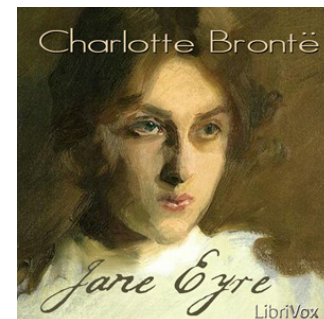






LibriVox in the Classroom

- Making text accessible, understandable, enjoyable
- Engaging reluctant readers
- Dramatic works
- Lesser-known plays
- Otherwise unavailable performances
- Weekly poetry – multiple versions, same text



How and Why Listeners Use Librivox

- Language learning
- Enhance education
- Create artistic products
- Cope with illness or disability

